

Arrangement by
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Someday

Words and Music by
Anonymous

(Begin with Soprano only, next add Alto, then Tenor and last Bass)

Some - day _____ some - day _____
Peace and joy and hap - pi - ness no more
Got-ta be read-y when He calls my name. Got-ta be read-y when He calls my name.
Some - day _____ some - day _____

The first system of music features a treble and bass clef staff in 4/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed below the notes.

* *Optional FINE*

some - day _____ some - day _____
sor - row _____ some - day _____
Got-ta be read - y when He calls my name, some - day _____
some - day _____ some - day _____

Repeat 4 times D.C.

The second system continues the melody and bass line. It includes a 'Repeat 4 times' instruction and a 'D.C.' (Da Capo) marking at the end of the system.

Some - day _____ some - day _____ some - day _____ some - day _____

The third system continues the melody and bass line with the lyrics 'Some - day' repeated four times.

Peace and joy and hap - pi - ness no more sor - row _____ some - day _____

The fourth system concludes the piece with the lyrics 'Peace and joy and hap - pi - ness no more sor - row' followed by 'some - day'.

Got-ta be read-y when He calls my name. Got-ta be read-y when He calls my name.

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (Bb). The music is in 4/4 time. The vocal line (top staff) has lyrics: "Got-ta be read-y when He calls my name. Got-ta be read-y when He calls my name." The piano accompaniment (bottom staff) features a rhythmic pattern of eighth and sixteenth notes.

Got - ta be read - y when He calls my name, some - day. —

The second system of music also consists of two staves in treble and bass clefs with a key signature of one flat. The vocal line (top staff) has lyrics: "Got - ta be read - y when He calls my name, some - day. —". The piano accompaniment (bottom staff) continues the rhythmic pattern from the first system, ending with a final cadence.

** Optional ending is to repeat the beginning sequence in reverse order. First sing with all four parts, then drop the Bass, next Tenor, next Alto and end with soprano only.*